



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of English Language and Literature

COURSE TITLE: Reading Film		
Course instructor	Dr Antonija Primorac, Associate Professor (izv. prof.)	
Study programme	Undergraduate study programme in English Language and Literature	
Status of the course	Elective	
Year of study	2	
ECTS credits and manner of instruction	ECTS credits	2
	Number of class hours (Lectures + Exercises + Seminars)	30+0+0

1. COURSE DESCRIPTION
1.1. Course objectives
<p>The course objectives are twofold. During the first seven weeks the aim is to offer an introduction to the language of film criticism. Students are introduced to fundamental concepts of film theory and given an overview history of film art, with focus on the Anglophone tradition; special attention is paid to the social role played by film throughout history and to its relationship to other art forms. During the second half of the semester the aim is to examine the relationship between literature and film adaptation. Students are introduced to the fundamentals of adaptation theory and to different forms of adaptation and appropriation. The overall objective of the course is to enable the students to understand and independently use the fundamental concepts from film theory and criticism, as well as adaptation theory, in order to produce an interpretation of a film adaptation and its relationship to the literary work it adapts.</p>
1.2. Course enrolment requirements and entry competences required for the course
Excellent command of written and spoken English.
1.3. Expected course learning outcomes
<p>Upon successfully completing the course the student will be able to:</p> <ul style="list-style-type: none">- understand and explain key concepts from film theory- demonstrate knowledge about the development of film art through history, with focus on the Anglo-American context- apply different theoretical approaches when interpreting a film- independently interpret a chosen film

- explain the ways in which film adaptations function as interpretations of literary texts.

1.4. Course content

The first half of the course offers a short overview of the history of film art and introduction to the fundamental concepts in film theory and the language of film criticism. The lessons are organized chronologically so as to follow the development of film while simultaneously focusing on key terms and topics in film theory (the language of film, popular culture and aesthetic, the cult of the auteur, genre, political cinema, etc.). The stress is on films from the Anglosphere but special attention is paid to important directors, styles, and theoretical approaches from the rest of the world. The second half of the semester puts emphasis on the film adaptations of Anglophone literature and offers an insight into issues that arise from their interaction, examining the ways and means of translating media specificity. Different types of appropriation and adaptation are studied (transposition, analogue, transmedia, cultural/historical equivalents, graphic novel adaptation, etc.) through carefully chosen examples of film adaptations of Anglophone literary works.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Individual assignments#
- ✓ Other: research